

# Cary Senior Center

## March-May 2024

### Arts Supply Lists

\*Please do not use / open newly purchased items until class begins. This allows for items to be returned, if necessary. Please contact the instructor with any questions regarding supplies.

#### Recommended Art Supply Sources

<b>BLICK Art Materials: Art Supplies</b>	dickblick.com
<b>Cheap Joe's</b> Asheville, Charlotte, Boone cheapjoes.com	877-995-2316
<b>Dick Blick</b> Online Specialty art supply store	dickblick.com
<b>Daniel Smith Watercolors</b> Online art supplies store	wetpaintart.com or danielsmith.com
<b>Hobby Lobby</b> Cary - In Crossroads Plaza Morrisville – In Parkside Town Commons Raleigh	919-852-0931 919-466-0863 919-981-5788
<b>Jerry's Artarama</b> 3060 Wake Forest Rd, Raleigh	jerryartarama.com 919-887-9454
<b>JOANN Fabric and Crafts</b> Centrum @Crossroads – 2420 Walnut St., Cary Various locations in Raleigh	919-859-1799
<b>Michael's</b> Morrisville – In Park West Village Cary – In Crossroads Plaza Raleigh – In Brier Creek Commons Morrisville – In Parkside Town Commons Raleigh	984-851-6001 919-851-6001 919-806-2736 919-466-0863 919-981-5788

# Art Supply List – Rick Bennett

**Courses:** Beginning Watercolor, Continuing Watercolor

Please contact Rick with questions regarding supplies or other class concerns: [rickbennettwc@gmail.com](mailto:rickbennettwc@gmail.com) or 919-609-9205. Please do not open supplies prior to first class in case of course changes. Additional information see [rickbennettwatercolors.com](http://rickbennettwatercolors.com)

*To purchase supplies, see our recommended art supply vendors.*

## **Required Supplies:**

**Paint:** Windsor Newton, Daniel Smith Maimeri Blu or Lukas Brands

- Permanent Rose
- Cadmium Red
- Cadmium Yellow Light
- Lukas or Daniel Smith brand New Gamboge
- Windsor Newton Cerulean
- Ultramarine Blue

**Brushes:** Jerry Artarama has a line of inexpensive synthetics - Creative Mark Mimik

- #1(or#2) round
- #4 round
- #8 round
- #10 round

## **Paper:**

- (2 sheets) Arches 140 Cold Press 22 x 30-inch sheet (Fabriano may be substituted if Arches in not in stock)

\*Paper sold in blocks are fine.

\*\*Do not buy cheap paper as it does not paint well.

**Plastic Palette:** with cover and multiple wells for paints, center mixing area

**Support Board:** Masonite, foam core, Gatorboard or rigid plexiglass

- Minimum size 11 x 14 (not needed with paper blocks)

**Additional Needs:** Spritz Bottle: Any type of plastic bottle that sprays a fine mist, Box of Tissues, Roll of Paper towels, Making Tape, Kneaded Eraser, HB or 2B Pencil, Ruler  
2 or 3 Plastic Cups or Containers: hold at least 2 cups of water each,  
Pen: for notes

**Special Notes\*** If you already have Artist grade paints of different colors or sizes of

watercolor brushes different than those suggested, bring those to the first class. Therefore, if you already have a warm red you **do not** have to buy the specific brand and color listed. We will be discussing paints and brushes at class.

\* Only buy **Artist grade paints** as Student grade paints have more fillers and do not perform as well

## Supply List - Chaille O'Neal

**Courses:** Specialty Paperwork Crafting

Please contact Chaille with questions regarding supplies or other class concerns: 919-851-3678 or [familydynamic@yahoo.com](mailto:familydynamic@yahoo.com). Please do not open/use supplies before class in case of course changes.

Required Materials:

- Double-sided adhesive tape runner (with refill)
- Double-sided adhesive-backed foam dot/squares
- Mini-glue dots/zots
- Small scissors
- Clear and black 3mm (small) adhesive-backed rhinestones

\*All other supplies will be provided.

## Supply List – Marcelle Hooks

**Course:** Revisiting and/or Reworking Old Paintings

Please contact Marcelle with questions regarding supplies or other class concerns at 919-906-2636 or email at [artgirl1440@bellsouth.net](mailto:artgirl1440@bellsouth.net). Please do not open/use supplies before class in case of course changes.

**Required Supplies:**

**Table Easel or Standing Easel:**

- May use easels at Cary Senior Center

**Notebook/Pen**

**Color Wheel**

## **Canvas (2):**

Table Easel or Standing Easel (your preference) The Center has a limited number of easels that you may use or you may bring your own.

**2 Canvas panel or stretched canvas 11 x 14**

Palette Paper (12 x 16 is good size for mixing)

For Oil painters - Medium for Water Mixable Oils for faster drying time

Roll of Paper Towels

Small spray bottle that sprays a fine steam

Brushes: Bristle (stiff white bristle) 1, 3, 5, 9 Filberts for Oil Painters

Both Oil and Acrylic Painters will need Synthetic Soft brushes, flat, #'s

1, 3, 5, 7, 9 or similar sizes

If you have other

Brushes, bring those as well.

2 palette knives (Metal ones are best, middle size.)

Paints: for both Oil and Acrylic Painters:

Burnt Umber

Payne's grey

Raw Umber

Ivory Black

Ultramarine Blue

Phthalo Blue

Cadmium Yellow Light (Hue)

Lemon Yellow

Cadmium Red Light (Hue)

Alizarin Crimson

Cadmium Orange (Hue)

Sap Green

Burnt Sienna

Raw Sienna

Yellow Ochre

Large Tube – Titanium White

Roll of painter's tape

## **Supply List – Ginny O'Neal**

**Course:** Beginning to Draw and Continuing to Draw

Please contact Ginny with questions regarding supplies or other class concerns: [goneal20@gmail.com](mailto:goneal20@gmail.com). Please do not open/use supplies before class in case of course changes.

### **Supplies:**

-Prismacolor Ebony (ultra-smooth, jet black) graphite pencil

- Derwent Graphic 6B or 8B drawing pencil.

-HB pencil (any brand) -9x12" (or similar) spiral drawing sketchbook -Handheld pencil sharpener -Prismacolor kneaded eraser

- Staedtler (or similar brand) white plastic eraser 8. 12" ruler
- #3 paper stump
- Optional:
  - General woodless graphite soft pencil
  - Pigmy Micron 03 archival black marker

## Supply List – Nancy Carty

**Course:** Spring Time in Bloom

Please contact Nancy Carty with questions regarding supplies or other class concerns: [nancycarty@nancycarty.com](mailto:nancycarty@nancycarty.com) or text 919-714-1453. Please plan on having your supplies the first day of class. Also do not open new packages of your supplies in case you need to return some items with your receipt. In class on the first day supplies will be discussed in detail.

### Supplies:

Required Supplies:

#### A) Watercolor Paints

Brand: Windsor Newton, Daniel Smith, Lukas

**1-Daniel Smith-** Extra Fine Watercolor 15 ml 2019 Joseph Z's Neutral Gray

**2-Daniel Smith** -Extra Fine 15 mil New Gamboge

**Winsor Newton- Lukas**

3-Hansa Yellow Light

4-Permanent Red

5-Alizarin Crimson

6-Cerulean Blue

7-Cobalt Blue

8-Ultramarine Blue

9-Burnt Sienna Deep

**The colors listed below can be added later:**

10-Permanent Rose

11-Pthalo Blue

12-Hookers Green Dark

13-Sap Green

14-Viridian

**B)-Brushes:** Jerrys Artarama has a line of inexpensive synthetic watercolor brushes called Ebony Splendor Creative Mark. You can purchase a pack of flat brushes and a pack of round brushes which will do nicely.

If you purchase brushes individually you will want:

Flats- 1 inch, ½ inch, ¼, inch

Rounds #2, #4, #8 , #10

Filberts #4, #8, #10

### **C-Paper:**

**Brands: Fabriano Artístico- Cold Press – 140 lb or / Arches cold press 140 lb paper.** You can buy a watercolor block size 11 x 17 or you can buy two sheets 22 x 30 and cut them into fourths. The paper you paint on is very important so please purchase the brands listed above.

### **D\_Supporting Materials**

1-Plastic White Palette: with cover and multiple wells for paints, with center mixing area

2-Support Board: Masonite, foam core, Gatorboard or rigid plexiglass

- Minimum size 11 x 14 (not needed with paper blocks)

3- Water spray bottle: Any type of plastic bottle that sprays a fine mist,

4\_ Tissues, roll of paper towels,

5- Artist White tape ½ inch, White vinyl eraser, HB or F Pencil, ruler

6 -2 or 3 Plastic Cups or Containers: hold at least 2 cups of water each,

7- small journal and pen: for notes

8) Apron or smock

9) Small portable hair dryer to speed up layering process.

10) Small pad of tracing paper for developing ideas for your compositions

**Special Notes\* If you already have Artist grade paints of different colors or sizes of watercolor brushes different than those suggested, bring those to the first class. We will be discussing paints and brushes the first day of class.**

**\* Please purchase Artist grade paints as Student grade paints have more fillers hence making them opaque which result in muddy color.**